

Pablo *Marqués*

Orchestra Conductor

2026



*Pablo Marqués Mestre,
a life-defining journey
toward symphonic
orchestra conducting.*

A prize-winning conductor, he was awarded Best Conductor at the Caixabank Orchestra Competition in both 2019 and 2022.

He has conducted leading national and international ensembles including the Estonian National Symphony Orchestra (ERSO), the Valencia Symphony Orchestra, the Castellón Symphony Orchestra, the Estonian Academy of Music and Theatre Symphony Orchestra in Tallinn, as well as the Municipal Bands of Valencia and Castellón, and the Albacete Municipal Symphonic Band.

As principal conductor, he has held prominent positions with the Castellón Symphony Orchestra and the Castellón Youth Symphony Orchestra (JOSC)

“The jury recognized the outstanding work of the young conductor Pablo Marqués Mestre by awarding him the Best Conductor Prize in his category. His assured leadership and technical command guided the orchestra in a truly memorable performance.”





Pablo Marqués Mestre is widely recognized for his versatility and musical effectiveness across symphonic, wind, and opera repertoire.

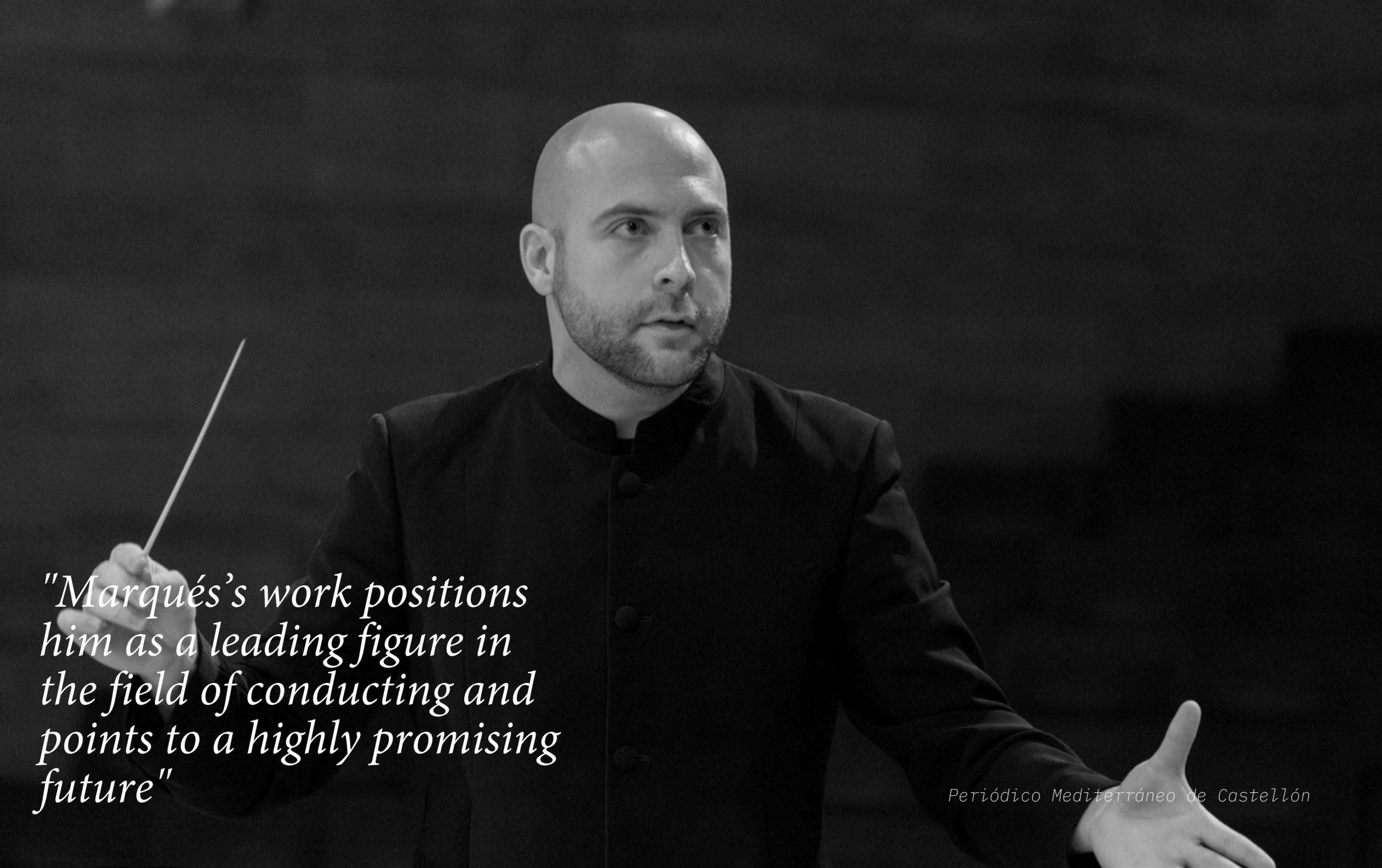
He pursued advanced studies in conducting and earned a Master's Degree in Orchestral Conducting at the Estonian Academy of Music and Theatre, graduating with the highest academic distinction, cum laude



- His discography and audiovisual work include several recordings, notably Gustav Mahler's Symphony No. 1 with the Jove Orquestra Simfònica de Castelló, and Música a la Llum with the Jove Banda Simfònica of the Federation of Musical Societies of the Valencian Community, a project devoted to the rediscovery of works by composers from the late nineteenth and early twentieth centuries.

Throughout his conducting career, he has been awarded first prize at the 27th International Conducting Competition 'Ciutat de Cullera', along with numerous first prizes and honorary distinctions at other national competitions.

<https://www.pablomarquesmestre.com/>



"Marqués's work positions him as a leading figure in the field of conducting and points to a highly promising future"

He has collaborated with outstanding soloists such as

*Arturo Sandoval (international soloist) Wenzel Fuchs (Berliner Philharmoniker) Gábor Tarkövi (Berliner Philharmoniker)
Leticia Moreno (international soloist) Claude Delangle (Conservatoire National Supérieur de Musique et de Danse de Paris)
Vicente Huerta (international soloist) Yturvides Vílchez (international soloist) Ludmila Ketova (Marlinsky Symphony
Orchestra) Mariano Esteban (Rundfunk-Sinfonieorchester Berlin) Rafal Jeziersky (Orquesta de la Comunidad Valenciana)*



Furthermore, in the field of opera

he has led productions of major operatic and zarzuela titles including Il trovatore, Don Giovanni, La Cenerentola, Gigantes y Cabezudos, Bohemios, La Tabernera del Puerto, El Dúo de la Africana and La Rosa del Azafrán.

Present

He is currently Professor of Orchestral Conducting at the Castellón Conservatory of Music, Principal Guest Conductor of the Carpe Diem Chamber Orchestra St. Petersburg, and Music Director of the Castellón Symphony Orchestra.

Symphony n.6 Op.74 "Pathetique"
P.I. Tchaikovsky

Symphony n.3 Op.90
J. Brahms

● Ver, oír, disfrutar
See, hear, enjoy

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